



Double Bind. What can this term, invented a little more than 50 years ago to give other than a purely physiological basis to schizophrenia, still mean to us today? What can it make comprehensible?

We all know that a double bind situation is invalidating.

Is our relation to the computer and internet double bind, bound, bond?

I am your friend but you will never know me?

Remote presence, ubiquity, multiple personality, absence of the body? Does this make us schizophrenic? How do we adapt?

Press release

In response to these questions Annie Abrahams invited 7 artists to conceive a performance for the virtual salon of panoplie.org, equipped for this occasion with two webcams images.

The performances will take place every two weeks on Monday evening at 8:30 pm GMT+1 (local Paris time). The first one will be on October 20th 2008.

Double Bind is the follow-up of Breaking Solitude, a series of 14 web performances between November 2006 and February 2008 meant to experiment "the art to experiment new ways of being together".

Some features, such as time limits (between 5 and 20 minutes) and the refusal to pod cast the performances, relate these events to traditional contemporary art performances. Others, like the participation of the public using a chat window, make them into a new experience for both the artist and the public.

The performing artist is confronted to the brute and often emotional reactions of his public, which are not always as respectful as in art centres, museums and galleries.

The participating audience has the privilege to assist in a performance, to see and hear a person during an act of creation without having to subject to the social rites of the art world.

The only thing, besides some screen-prints that will remain in the archives of panoplie.org after the performance, is the immediate feedback; the text written by the audience.

Access to the performances is open to all. You only have to connect to <http://2008.panoplie.org/#/DoubleBind> when the time has come.

However, you will have to subscribe to panoplie to obtain a password in order to participate in the chat.

Line-up:

Monday 20 October at 8h30 pm GMT+1 (Paris local time) - *Pascal Lièvre: Surveiller Punir "Double Contraintes Foucault"* (Paris) <http://www.lievre.fr>

Monday 3 November at 8h30 pm GMT+1 (Paris local time) - *Patrick Lichty: CONUNDRUM: How to be in Two Places at the Same Time* (New York) <http://www.voyd.com/>

Monday 17 November at 8h30 pm GMT+1 (Paris local time) - *K.Kliniques, Justine Abittan et Caroline Delieutraz : Bras de tête et Tête de fer* (Paris) <http://www.kkliniques.net>

Monday 1 December at 8h30 pm GMT+1 (Paris local time) - *Julien Lassort : Puzzled* (Poitiers) <http://www.breaking-phone.com/pocketblog.htm>

Monday 15 December at 8h30 pm GMT+1 (Paris local time) - *Renee Turner : Postcards from my desktop: the impossibilities of bringing 'here' to 'there'* (Rotterdam) <http://www.fudgethefacts.com/> <http://www.geuzen.org/>

Monday 12 January at 8h30 pm GMT+1 (Paris local time) - *Nicolas Robin : Never time for sense* (Bruxelles)

Monday 26 January at 8h30 pm GMT+1 (Paris local time) - *Jean-François Blanquet : Auto/Hetero* (Bruxelles) <http://cromix.free.fr/>



Panoplie.org: Web magazine for contemporary creation.

Composed by a collective of artists from very different horizons, Web and non Web, the online magazine Panoplie.org aims to be a platform for exchange between artists and Net surfers: Calls for participation, performances, writings and follow-ups of artistic projects and events are mixed to propose an original approach and highlight problematics of art on the Net. In projects like "Why Rock" (2005), "Habiter" (2006) and "Robots" (2007 - 2008), Panoplie.org also treats universal themes in a contemporary way and makes them accessible to a larger public. While collaborating with galleries and official art institutions Panoplie.org helps to discover and instore new artistic practices in the realm of traditional art.

[Annie Abrahams](#) was born in 1954 in Hilvarenbeek, the Netherlands. She lives Montpellier, France. She has a doctorate in biology (University of Utrecht) and is a graduate in fine arts (Academie voor Beeldende Kunsten, Arnhem).

Her video, installation, performance and internet work has been exhibited internationally at New Langton Arts USA, CAC Istres, the National Opera of Montpellier, I Space Chicago, ACCEA Yerevan Armenia, "Espai F" Barcelona, Media Forum Moscow, OTO New York and Centre Pompidou Paris among others.

Most of Abrahams's work is featured on her site "Being Human / Etant Humain" (www.bram.org): a big interlinked universe that concentrates on the possibilities and limitations of communication. The site, voluntary low tech and not immersive, has been shown in numerous festivals and expositions all over the world. (Skopje, Mexico City, Tallinn, Seoul, Atlanta, Montreal, Athens, Bourges, Tokyo, Bristol, Seattle, Split, Sophia, Rotterdam, Dakar, Gran Canaria, Paris, Chang Mai, Mantova, Sao Paolo, Amsterdam etc.)

Annie Abrahams shares her time between her artistic, curatorial and teaching activities.

SURVEILLER PUNIR

Monday 20 October at 8h30 pm GMT+1 (Paris local time) in the virtual salon of panoplie.org
<http://panoplie.org/DoubleBind>.

From Paris

Pascal Lièvre

Surveiller Punir / Discipline and Punish
"Double contraintes Foucault" / "Double Bind Foucault"

Pascal Lièvre and Matthieu Delahousse, at two different places in Paris, will read the same extract of " Discipline and Punish " by Michel Foucault, each of them being equipped with an SM accessory which will make the exercise of the reading difficult.

Pascal Lièvre is a French artist born 1963 in Lisieux (France). He started his career as a painter, but from 2001 uses all kind of media in order to "mediumise the world around us in all its diversity". He uses indeed all kind off sources from philosophy, painting to popular music, cinema and politics, from Lacan to Britney Speers, Mao, aerobics and Munch. He mixes, remakes and transforms. His works are hybridisations of erudite and popular culture that transpire the desire to infect the one with the other.

<http://www.lievre.fr/>

Press release

Some information in English :

<http://www.edvdistribution.com/eng/Lievre.html>

http://www.camac.org/ver2/proto/residences_lievre_pascal.htm

http://www.artstatements.com/artist_dtl.php?id=33

Videos : search Pascal Lièvre <http://www.youtube.com/>

Interviews video (French) :

<http://www.oc-tv.net/pascal-lievre.htm>

http://www.art-and-you.com/tv/video_76.html

http://www.art-and-you.com/tv/video_76.html

Pascal Lièvre is represented by the galleries Quang in Paris (France), Flatland in Utrecht (Holland) and Artstatement (Hong Kong)

Last personal show Spring 2008 "Superstition(s)", gallery Quang (Paris) Article " Spinoza en short, Heidegger en slip " Annick Rivoire, Poptronics (French)

<http://www.poptronics.fr/Spinoza-en-short-Heidegger-en-slip>

Next personal show "Hallucination", gallery Flatland (Utrecht, Holland) (4 - 27 November 2008)

Complete biography in French http://fr.wikipedia.org/wiki/Pascal_Lièvre



Pascal Lièvre in "Don't kill Britney", video 3.43 min. April 2008.